華戀
かれん
Gossip
luxury and Relax space
beep beep
...MASAKI, YOUR PHONE'S RINGING.
beep beep
beep beep
beep beep
...HERE YOU GO.
Gossip
*Sign: GOSSIP 3-year anniversary.
...Who is it?
beep beep
05462
beep beep
SO ANNOYING.
WHO'S CALLING ME SO EARLY IN THE MORNING?

The long-awaited collaboration is finally revealed!
Is it restraint
Or lust...
reunion 7 years...
The raging yearning
been sealed
begins to surge.
The forbidden love
between is here...
華戀
第二話
ORIGINAL NOVEL BY IWAMOTO KAORU
ORIGINAL ART BY YAMAOA SHIRO
CLICK
HELLO?
s this Masaki Iwama
Long time no see It's Kijima
...KIJIMA?

YOU
HOW DO YOU KNOW MY NUMBER...
I investigated it under Kai-sama's request.
...KAI'S REQUEST?
...WHAT IS IT?

TODAY AT DAWN,
THE LEADER PASSED AWAY.
.....

I'm really such a bad son.
Although master has been bedridden for the past year
but last night his health suddenly worsened. He stopped breathing this morning—
RING
RING
RING
RING
Not only did I miss seeing him for the last-time,
I was even clueless about the fact that he's been sick.
SLAM

T/N: Notes made by a type of insect that's apparently called "Matsukuisky" or "Graptopsaltria nigrofuscata" in Latin...

Sign Fujichiro
藤代
SLIDE
THE EXACT SAME AS SEVEN YEARS AGO.
YOU HAVEN'T CHANGED AT ALL.
THANKS FOR COMING,
MASAKI-SAN.

*Bocchan = young master. I think everyone knows that from Kuroshitsuji
LONG TIME NO SEE, BOCCHAN.
**
HIS NAME IS MATSUMOTO—
DO YOU STILL REMEMBER HIM?
*
*Kujima is constantly using the formal "you" with Masaki
.....
DON'T CALL ME BOCCHAN. I'M ALREADY 25 YEARS OLD AREN'T I?
PLEASE COME INSIDE
KAI-SAN IS WAITING FOR YOU

年●班
中慶組
www.8vfp.com

原作 岩本薰
作畫 山田シロ

定價：NT$130

偶見・我親愛的朋友

為什麼不從一開始，就能坦然地接受自己的心意呢？

身為最高中最親的室友兼最好的朋友，當我還在為同學的課題煩惱時，我卻一無所知地忽視了他的異狀。

我以為他只是因為課業壓力太大而感到疲憊，但其實他是因為我的緣故，才會陷入這麼深的痛苦之中。

我真的太遲鈍了，甚至沒有察覺到他對我的感情。

如果我能早一點發現，或許就能避免他獨自承受這麼多的煎熬。

我不禁開始懷疑，自己是不是真的不適合當一個朋友？

我該如何面對他？我該如何彌補這一切？

我不知道。

我只知道，我不想失去他。

純潔水果糖

為什麼，明明我的意思是，要計劃的好部的主角竟然是三個？

–It's the same with home.–
WE'LL KEEP VIGIL TONIGHT.
THE FUNERAL IS SET FOR TOMORROW.
...I UNDERSTAND.
It's exactly the same as that time–
I BROUGHT MASAKI-SAN HERE.
COME IN.

COME GREET FATHER.
–Kai...

HE DIDN'T SUFFER MUCH WHEN HE LEFT
FATHER.
I CAME BACK LATE. I'M SORRY

REALLY?
THAT'S GREAT
As always–

All the city girls that I've gone out with pale in comparison.
No. Instead of saying he's the same...
it's more accurate to say that he's even more beautiful than before.
I thought I'd long forgotten...
Desperately persuading myself.
but those difficult efforts...
are overturned in this very moment.

The fervent longings,
which have been concealed for all this time, are...
Surging...

That's why...
I don't want to see him–

TODAY, I...
KAI,
SLIDE
I'M HOME
KAI?
Hah
?
Hah
Uhh
Nn

SHOCK
Wha-...?
...
...Nn
What's going on?
That is–
Hah

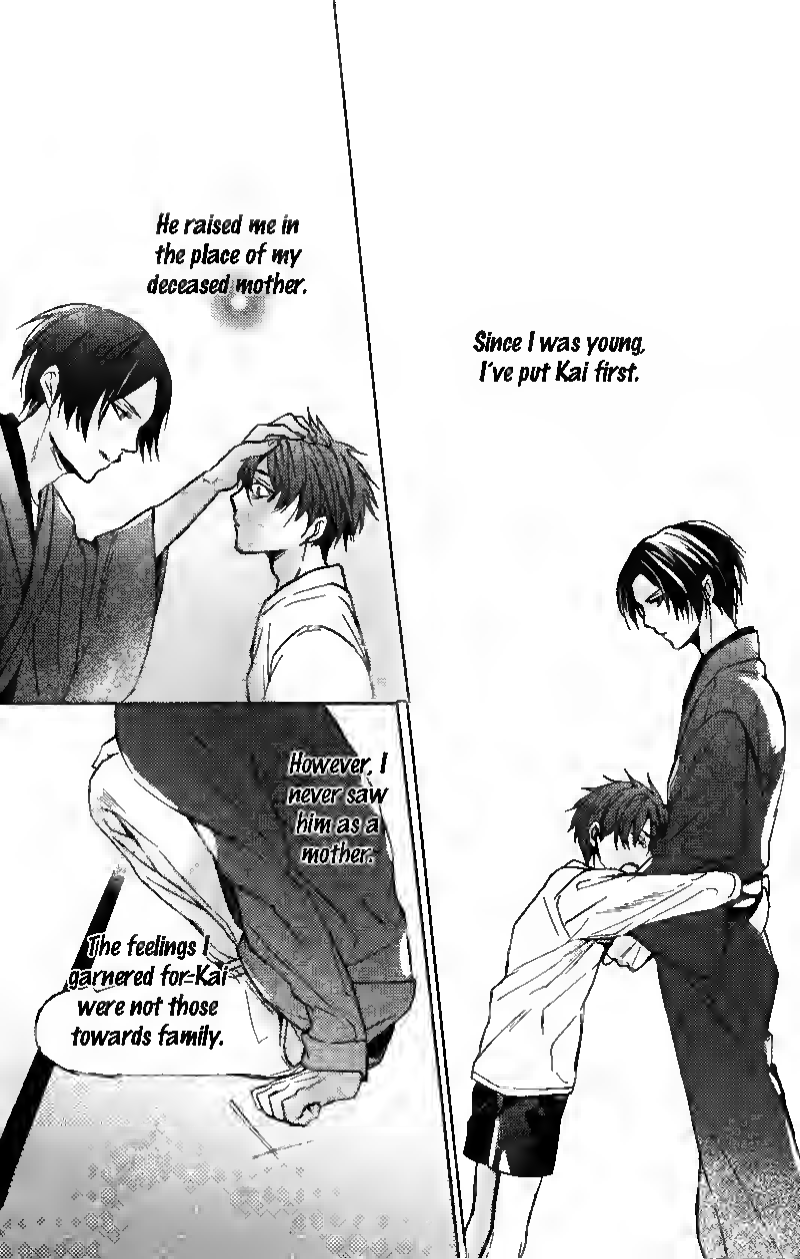
SLAM
Hah
Hah
Hah
Hah
DAMN...
WHAT WAS THAT?
Nn
Why did it turn out like this...?

My body's so hot?
DAMN, I...
!

ARE YOU GOING OUT WITH THAT GUY?
...THAT GUY?
I'M ASKING YOU, ARE YOU GOING OUT WITH KIJIMA?
—AND WHAT IF I SAY YES?
GRIT

–What if I say yes?
PUSH DOWN
MASAKI!
WHAT ARE YOU DO-...
Nn...

Chu
STRUGGLE
PUSH AWAY
HAH
HAH


He raised me in the place of my deceased mother.
Since I was young, I've put Kai first.
However, I never saw him as a mother.
The feelings I garnered for Kai were not those towards family.

but rather the desires of a man...
MASAKI!
Since my despicable desires are already exposed,
then I can never treat him as family again, nor continue to live with him.
Since then, I have gone to Tokyo for 7 years,
during which I have not returned even once.

every night during these 7 years...
–Did this guy embrace Kai
so beautiful.

MASAKI-SAN
WHERE HAVE YOU BEEN UNTIL NOW?
I STAYED IN TOKYO
WHAT HAVE YOU BEEN DOING IN TOKYO?
I'M THE MANAGER OF A NIGHTCLUB
NIGHT-CLUB?!
THIS IS SO PATHETIC
DID YOU KNOW HOW MUCH MASTER HAD WORRIED ABOUT YOU?
EVEN THOUGH HE DIDN'T SHOW IT IN FRONT OF EVERYONE,
ESPECIALLY IN THIS LAST YEAR—
YEAH— YEAH— I KNOW
I'M WELL AWARE HOW ANGRY YOU GUYS ARE AT ME

TOMORROW. ONCE THE FUNERAL'S OVER, I'LL LEAVE IMMEDIATELY
SATISFIED?
NO, THAT WON'T DO
YOU MUST STAY HERE UNTIL THE END OF MO NO SHONANOKA *

* mo no shonanoka literally means "the first seven days of mourning" and is a burial practice in China and Japan. It is believed that the spirit of the deceased return on the seventh day to part with the family.

THIS IS YOUR DUTY, BECAUSE YOU ARE THE SECOND SON OF THE FUJISHIRO FAMILY.
KNOW YOUR PLACE.
UNDERSTOOD?
I UNDERSTAND

The group members all hold him in very high esteem.
I heard that after father fell ill, he has acted as the leader pro tempore and accomplished the task perfectly...
He has the air of a leader
Since before, Kai has been special.
Beautiful yet strong. His every move radiates grace.
Father can go in peace.

As long as Kai's here, the group will remain stable–

GOOD WORK TODAY, EVERYONE
THANKS TO YOU ALL, FATHER'S FUNERAL CEREMONY WAS CARRIED OUT SUCCESSFULLY
—.. ALSO, AS FOR THE FUJISHIRO GROUP S FUTURE DEVELOPMENT AFTER FATHER S DEATH
I WANT MASAKI TO SUCCEED AS THE NEXT LEADER

YES. I CANNOT ACCEPT THIS!
WE ALL HOPED THAT KAI-SAN WOULD TAKE ON THE POSITION OF THE GROUP LEADER.
WHAT IS THIS?
HOW CAN WE FOLLOW HIM AFTER ALL THIS TIME?!
MASAKI-SAN HAS ALREADY SECEDED FROM THE GROUP
WAIT A MOMENT!
I DON'T WANT TO INHERIT THIS KIND OF ORGANIZA-TION!

WHAT DID YOU SAY?
KAI, YOU'RE THE ONE WHO SHOULD SUCCEED AS THE ELDEST SON.
COMPARED TO ME, YOU'RE MUCH MORE SUITED TO BEING THE GROUP LEADER.
WHAT?!
I DON'T UNDERSTAND WHAT YOU MEAN.
THIS IS ALREADY SET. IT IS ALSO FATHER'S WILL.
Stop joking—

If I accept the position and come back here,
I'd have to live with Kai,
here, in hell.

IS THIS...
REALLY OKAY?
WHAT DO YOU MEAN?
THERE ARE OVER THREE HUNDRED UNDER US WE'RE A BIG FAMILY
PLUS, THE GROUP HAS BEEN AROUND FOR A LONG TIME AND HAS MUCH INFLUENCE OVER OTHER GROUPS
MAKING MASAKI-SAN SUCCEED IS NOT WELL-RECEIVED
HE ISN'T THE BELOVED HEIR NO ONE WOULD WANT TO FOLLOW HIM
FOR NOW, I WILL HELP HIM AS HIS GUARDIAN.

...I CAN'T.
IF THAT'S SO, IT'S BETTER FOR YOU TO TAKE OFFICE FROM THE START
.....
chirp chirp chirp

OI, WHERE IS KAI?
GRAB
!
You scared me.
KAI-SAMA AND KIJIMA-SAN WENT TO THE OFFICE TOGETHER
THE OFFICE?
THAT'S IN THE CITY, RIGHT? WHEN ARE THEY COMING BACK?

WHAT?
What are you looking at?
AH-
NERVOUS
UM... I WAS MASAKI-SAN'S KOUHAI DURING MIDDLE SCHOOL.
NOT SURE
BUT THEY SAID THEY WOULD COME BACK LATE.
OH— IS THAT SO?
I'VE ALWAYS ADMIRED MASAKI-SAN.
YOU'RE GOOD AT FIGHTING, AND YOU'RE POPULAR AMONG THE LADIES. YOU'RE A REAL TOUGH GUY.

NOW, I USE WOMEN TO EARN MONEY AND SUPPORT MYSELF
OPEN DOOR
YOU'RE BACK?

I HAVE TO TALK TO YOU
WHAT IS IT?
YES.
I MEAN,
IS THIS REALLY FATHER'S WILL?
I CAN'T BE THE SUCCESSOR.
DON'T GIVE UP BEFORE DOING IT.

YOU REALLY THINK I CAN INHERIT?
IF SOMEONE LIKE ME BECOMES THE LEADER,
THIS GROUP MIGHT BE OVER BEFORE YOU KNOW IT.
THAT'S NOT TRUE.
AS LONG AS IT'S YOU, YOU'LL DO IT VERY WELL.

DON'T DECIDE FOR YOURSELF.
I BELIEVE IN YOU.
LIAR!
WHERE ARE YOU GOING?!!
Side

.....
THE COUNTRY SIDE...
DAMN!
KICK
beep beep
>>>Rena
0904189
beep beep
beep beep
beep beep

click
HELLO?
Hey.
I WON'T GO BACK BEFORE FATHER'S MO NO SHONANOKA ENDS.
NO WAY!!
When are you coming back?
Then I'll go on leave and go to your place too.
I—DIOT.
IF OUR STAR GOES ON LEAVE THEN WHAT WOULD BECOME OF THE STORE?
But it's boring without Masaki here.
The children at the store are disinterested because you aren't there, y' know?

Oh yeah, Kuroda-san came to the shop today
Yeah. He was really worried about you after he found out what happened
KURODA-SAN?
WHAT—...
IF THAT'S SO, YOU SHOULD WORK HARDER
HEY— CAN'T I GO VISIT YOU?
That's right. I left in a hurry and couldn't get in touch with him.

SURE. COME
BUT IT'S REALLY BORING HERE.
break
cluck

UWA! SO PRETTY!
JUST LIKE A HOTEL.
SO SPACIOUS!
SO MASAKI IS A YOUNG MASTER?

NO WAY! OLDER BROTHER?
HOT BRO-THERS ...
Even though they don't look alike at all
MY OLDER BROTHER.
WHO IS THIS?!
steps up

WHAT PLACE IS THIS?
HOT GUY HEAVEN?
So handsome—
ARE YOU A GUEST?
HELLO. NICE TO MEET YOU I'M RENA,
MASAKI'S FRIEND
SHE'S FROM TOKYO. SHE'LL BE STAYING HERE FOR A FEW DAYS
MASAKI-SAN,
MO NO SHONANOKA ISN'T EVEN OVER YET, DON'T YOU THINK YOU'RE STEPPING OUT OF BOUNDS?

IF YOU GUYS WON'T LET ME GO BACK, THEN ISN'T IT FINE FOR ME TO CALL SOME WOMEN OVER?
BUT I'M SO BORED EVERYDAY
DO WHAT YOU WANT.
End Ch 1

PARADISE LOVE SCANLATIONS
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